

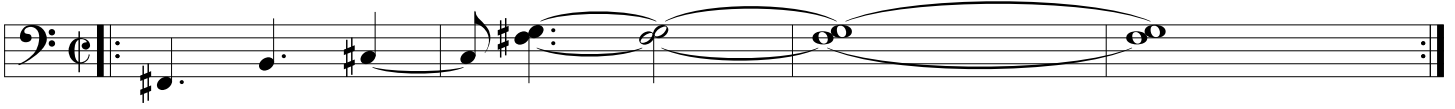
Linguini Della Luna

2953

by Peter Kienle
1995

Intro

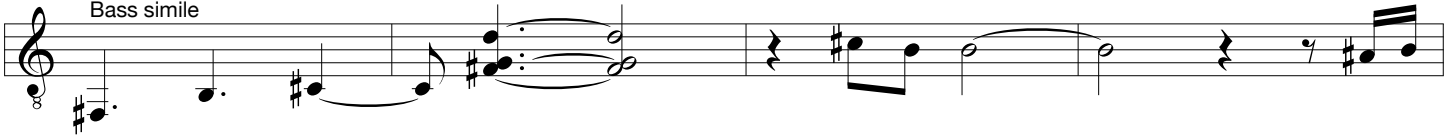
♩ = 132



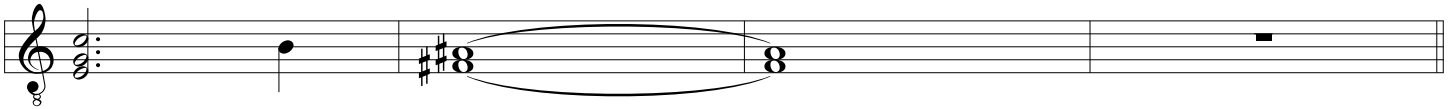
Bass line for the Intro section, starting with a double bar line and repeat sign. The melody consists of quarter notes and eighth notes with various accidentals, including a sharp sign.

A

Bass simile



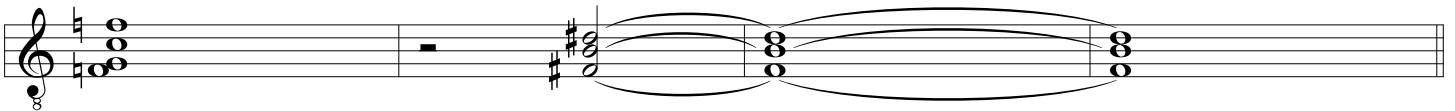
Melody for the 'Bass simile' section, written in treble clef. It features a sequence of notes with a sharp sign, including quarter and eighth notes.



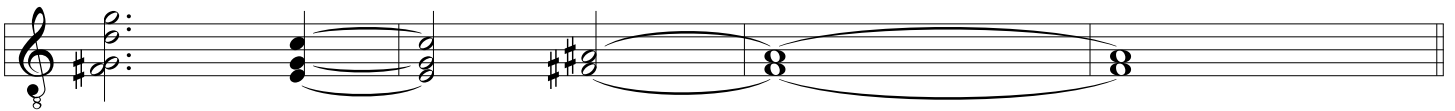
Accompaniment for the 'Bass simile' section, first system, showing chords and rests in treble clef.



Accompaniment for the 'Bass simile' section, second system, showing chords and rests in treble clef.




Accompaniment for the 'Bass simile' section, third system, showing chords and rests in treble clef.

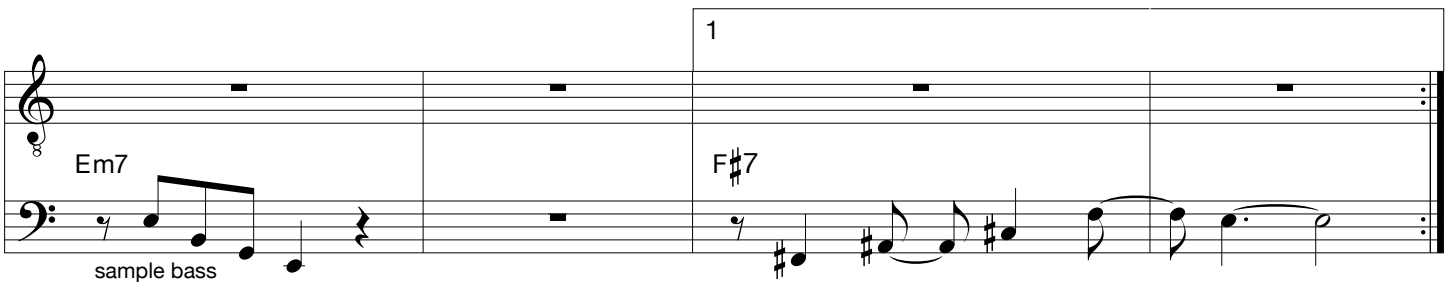


Accompaniment for the 'Bass simile' section, fourth system, showing chords and rests in treble clef.

Unison



Unison section for the 'A' part, showing the melody and bass line in both treble and bass clefs. The melody includes a sharp sign and a flat sign.



Sample bass section, showing the bass line in bass clef. It includes a first ending bracket labeled '1' and chord symbols 'Em7' and 'F#7'.

Linguini Della Luna (2)

2

F#7

B Em7 Bass simile F#7

Em7 Bass simile F#7

Em7 F#7 *Sva*

Em7 F#7 *Sva*

Em7 (8va) F#7

Em7 (8va) F#7

Em7 F#7

Em7 F#7

Linguini Della Luna (3)

C

Musical notation for section C, measures 1-4. The top staff is in treble clef with a 2-octave range. The bottom staff is in bass clef. Chords are indicated below the bass staff: G Δ , F \sharp m7, Bm11, and C \sharp m9. The melody in the treble staff consists of eighth notes and quarter notes.

Musical notation for section C, measures 5-8. The top staff is in treble clef with a 2-octave range. The bottom staff is in bass clef. Chords are indicated above the treble staff: D Δ (time), D Δ , and D Δ . The text "play fills" is written above the treble staff between measures 6 and 7.

Musical notation for section C, measures 9-12. The top staff is in treble clef with a 2-octave range. The bottom staff is in bass clef. Chords are indicated below the bass staff: C Δ , Am7, F Δ \sharp 11, and Em. A "harm" (harmonic) symbol is shown above the treble staff in measure 12, with diamond symbols indicating the fret positions.

D

solo

Musical notation for section D, solo. The staff is in bass clef. The notation shows a sequence of notes with slurs and ties, indicating a solo performance.